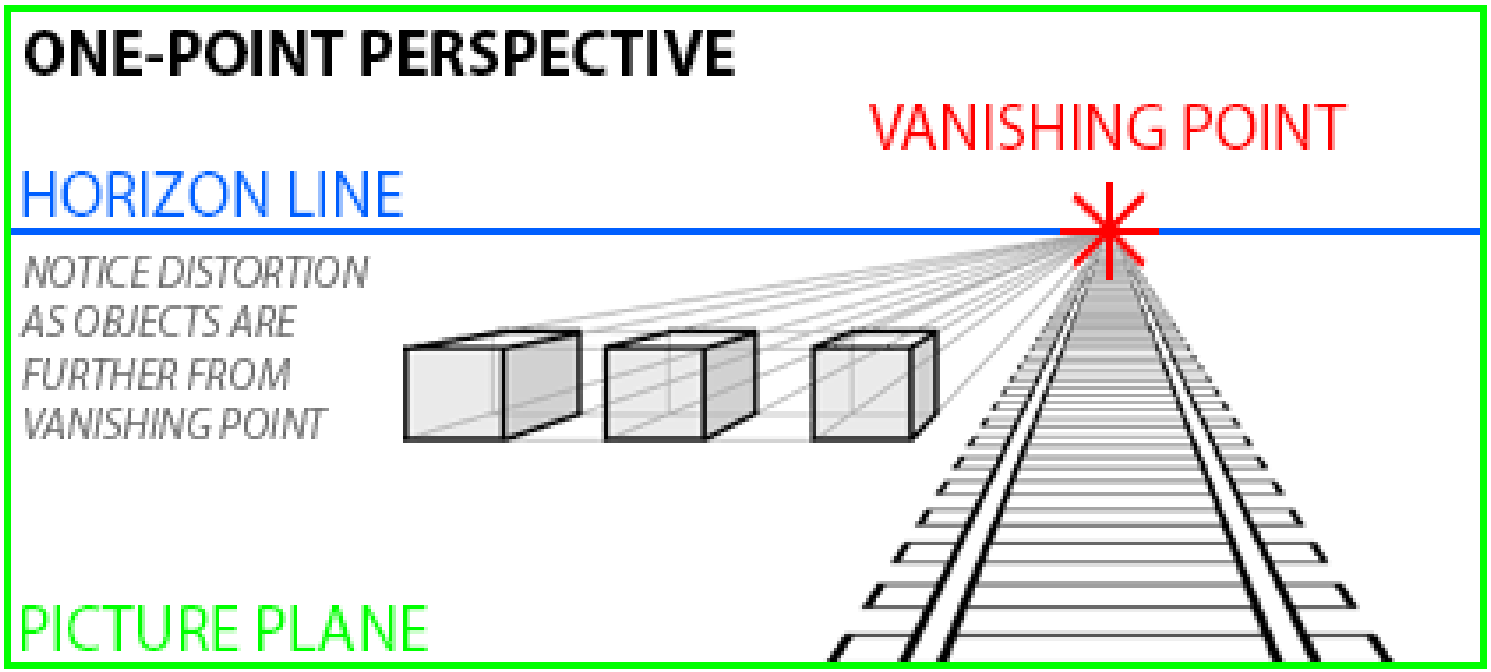
It's a long road home...

Perspectives in Art

LO: Consider the importance of perspective and investigate how to use perspective when drawing buildings.

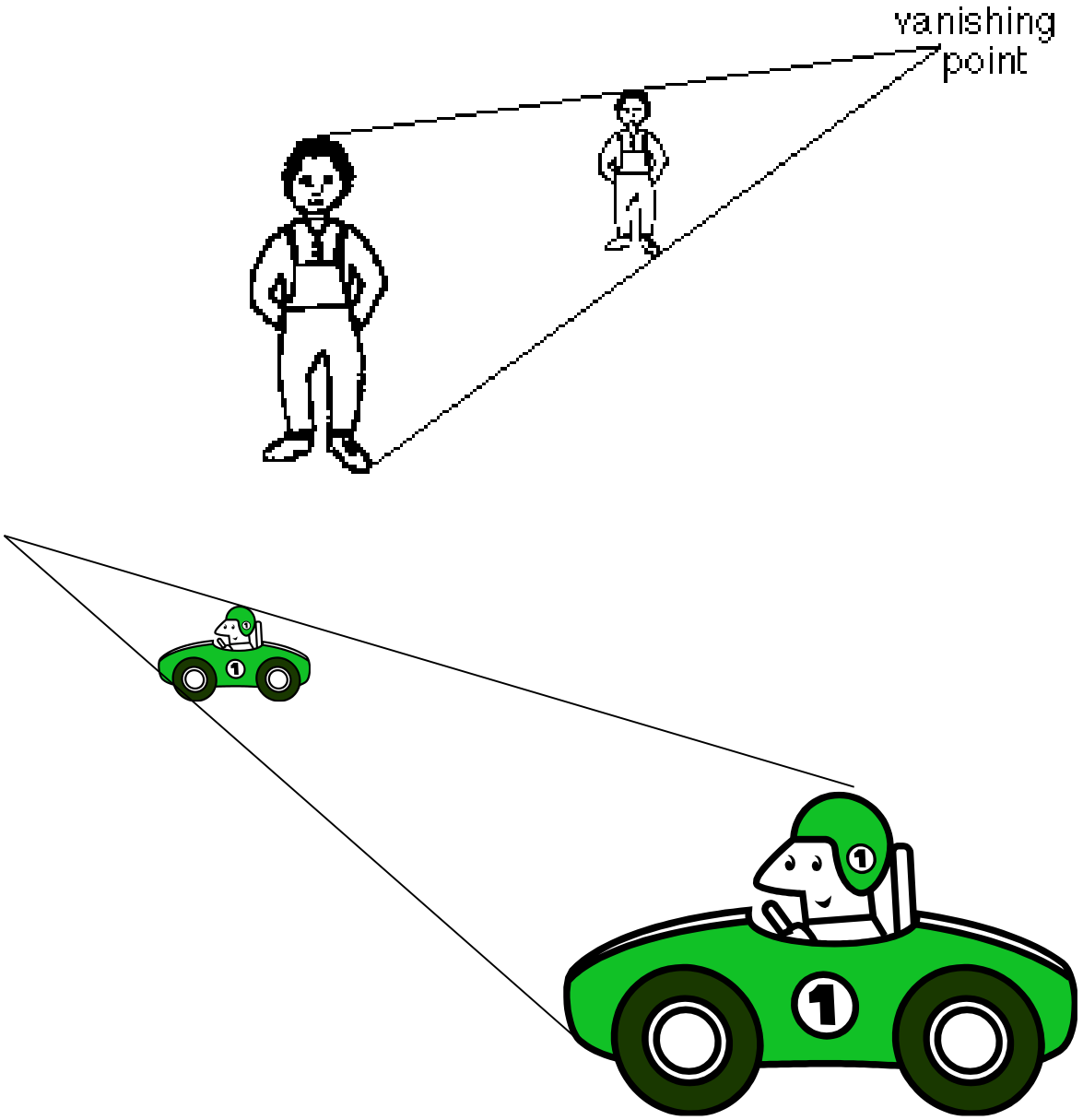
Develop knowledge of how a vanishing point conveys perspective.

One point perspective.



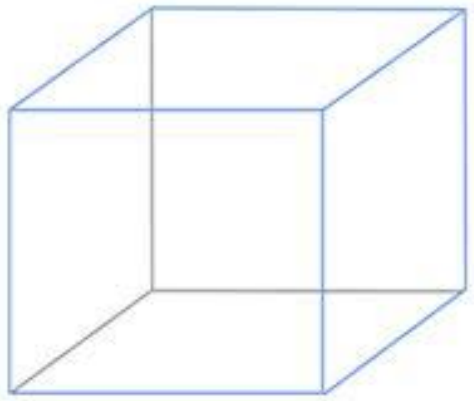
One-point perspective images have a tendency to draw the viewer along the lines to the vanishing point. This effect can be used to greater advantage by placing the subject of an image in front of or near the vanishing point. The viewers will more naturally focus their attention because most of the lines in the image converge onto that area.

Distant figures appear smaller but have the same shape and proportions as they would close up.



Perspective – The technique used to represent what we see in the world (3D) on a 2D surface such as paper.

1. Draw a 2D box

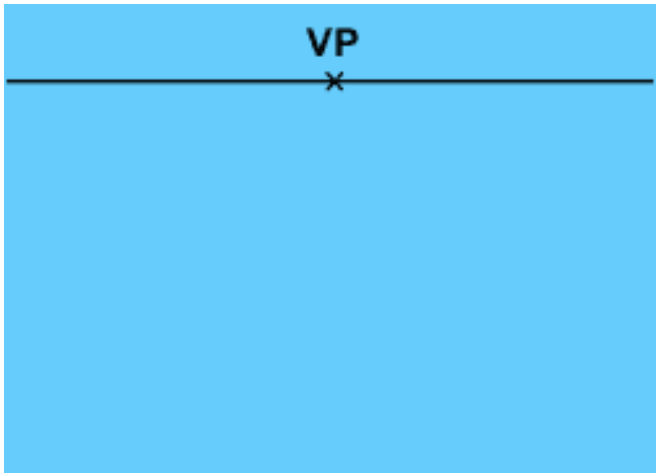


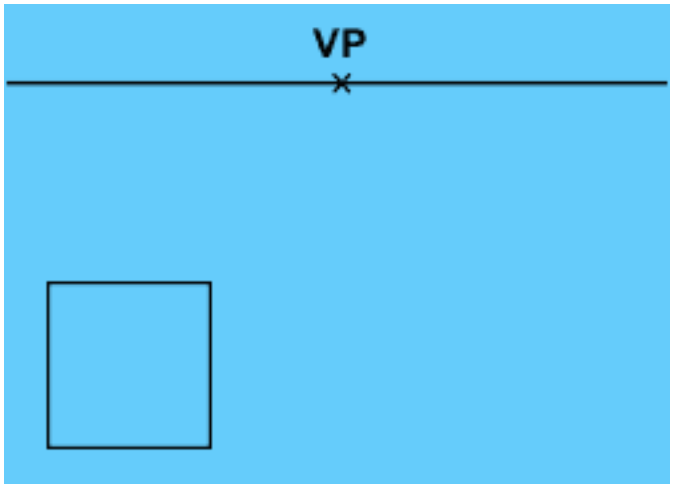
2. Develop the 2D box into an accurate 3D box.

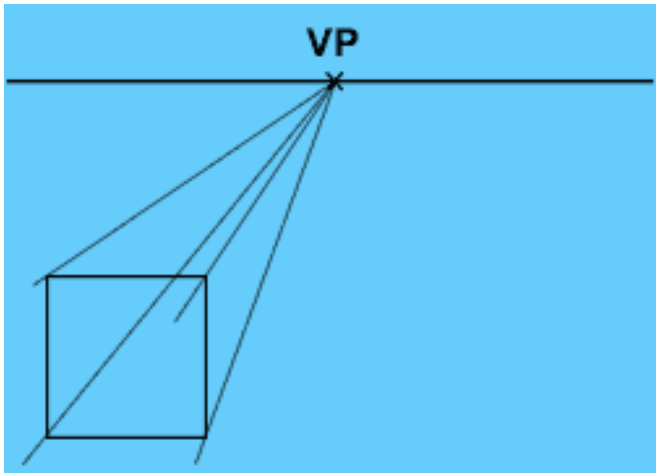
(Make sure your vertical lines are parallel)

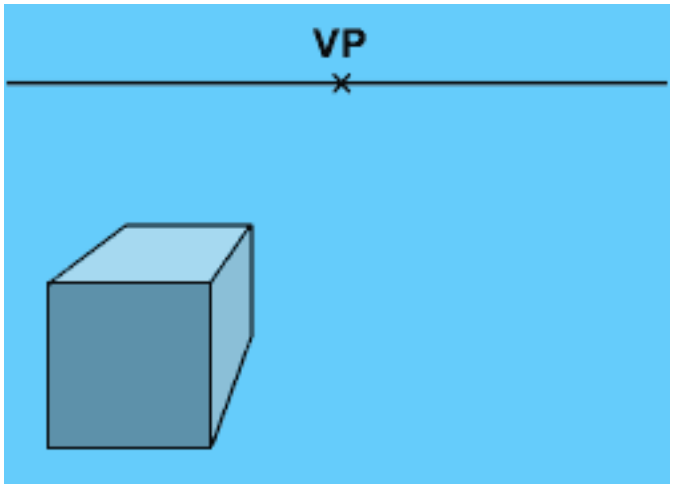
1 Vanishing Point = 1 Point Perspective

Draw a cube using a vanishing point

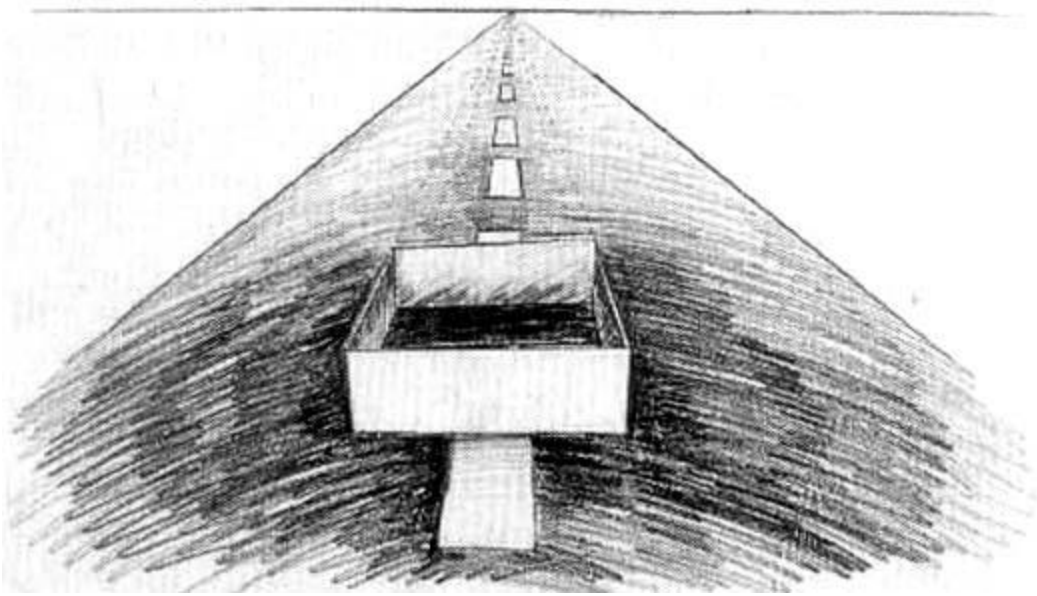






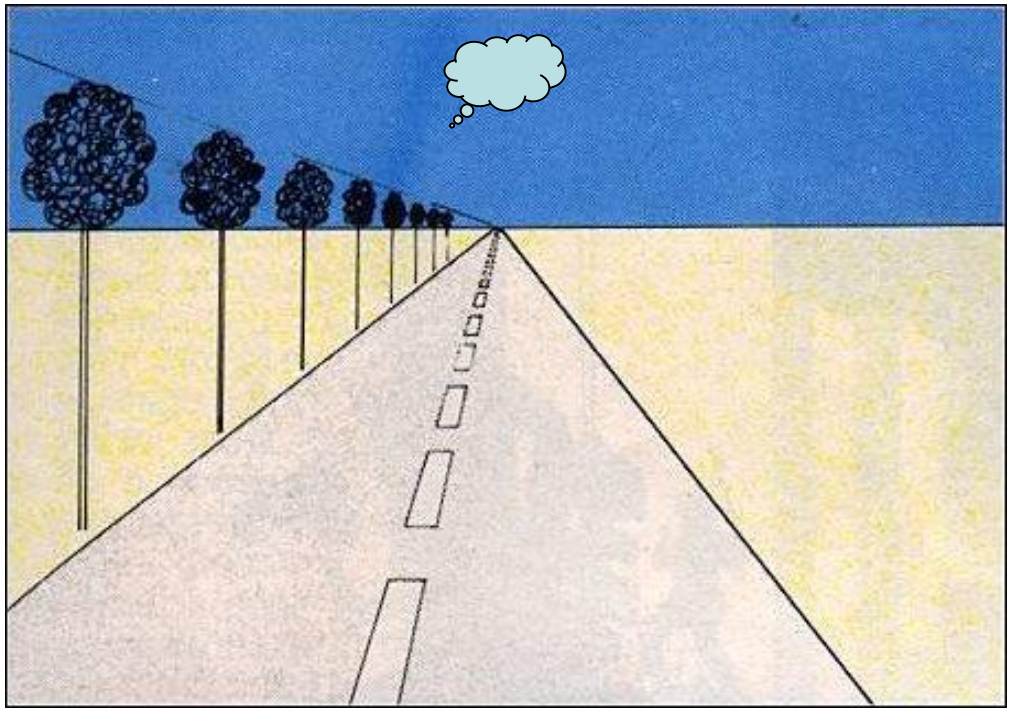


Task: Draw a road in one point perspective. It should disappear into the horizon and be divided in two so cars can travel on both sides.



Task:

Draw the road



Add a sky with clouds

and some grass on the verge of the road

Add some trees